

HEARTLAND WORSHIP TEAM QUALIFICATION PROCESS

Audition Songs Instrument & Vocal Guide

Each instrument/vocal part is listed below with short description of what we're looking for for each song.

All charts and recordings for each song is found in a dropbox folder that can be access via www.heartlandlex.com/audition-songs.

Since this is copyright material, please download the mp3s and charts only for the purpose of learning them for your audition. We have licenses that covers us for the use/distribution of charts and recordings only for that intended purpose.

Acoustic Guitar:

Song	Key	Time	Notes
Great Are You Lord	G	6/8	<p>Follow the recording arrangement. We're looking for your ability to emulate the light picking of acoustic guitar and the ability to lay out.</p> <p>Play along with the click/guide track.</p> <p>(Note: When song is bigger, the acoustic can't be heard as well. Switch to strumming in those bigger parts.)</p>
Blessed Assurance	D	6/8	<p>Follow the recording arrangement. We're looking for your ability to emulate the strumming part of the acoustic guitar and the ability to add dynamics.</p> <p>Play along with the click/guide track.</p>
Hosanna	E	4/4	<p>Follow the recording arrangement. We're looking for your ability to emulate the strumming part of the acoustic guitar and the ability to add dynamics.</p> <p>Play along with the click/guide track.</p>

Bass Guitar

Song	Key	Time	Notes
Do What You Want To	D	4/4	Follow the recording arrangement. Looking for ability to play on faster tune and to lay out when arrangement calls for it. Play along with the click/guide track.
Blessed Assurance	D	6/8	Follow the recording arrangement. We're looking for your ability to emulate the bass line in this song. It's not a deal-breaker. But it's something we'd like our bass players to work towards. Play along with the click/guide track.
Hosanna	E	4/4	Follow the recording arrangement. We're looking for your ability to emulate the bass line of this song. Play along with the click/guide track.

Drums

Song	Key	Time	Notes
Do What You Want To	D	4/4	Follow the recording arrangement. Looking for ability to play on faster tune and keep time. Also looking to hear the tom and kick drum work in this song. Play along with the click/guide track.
Blessed Assurance	D	6/8	Follow the recording arrangement. We're looking for your ability to emulate the feel of the recording, plus play in 6/8. Play along with the click/guide track.
Hosanna	E	4/4	Follow the recording arrangement. We're looking for your ability to emulate the drum parts of this recording, especially the snare work. Play along with the click/guide track.

Electric Guitar

Song	Key	Time	Notes
Do What You Want To	D	4/4	Follow the recording arrangement. Looking for ability to play both the rhythm electric part and the lead part. Play along with the click/guide track.
Blessed Assurance	D	6/8	Follow the recording arrangement. We're looking for your ability to emulate the feel of the lead guitar in this recording. Play along with the click/guide track.
Hosanna	E	4/4	Follow the recording arrangement. We're looking for your ability to learn the lead electric guitar parts in this song. Play along with the click/guide track.

Keyboard

Song	Key	Time	Notes
Do What You Want To	D	4/4	Follow the recording arrangement. Looking for ability to play both synth lead parts in this song. Play along with the click/guide track.
Blessed Assurance	D	6/8	Follow the recording arrangement. We're looking for your ability to play a simple B3 patch through this song. Play along with the click/guide track.
Hosanna	E	4/4	Follow the recording arrangement. Please learn the very sparse piano parts in this song. Looking at your ability for "less is more" playing. Play along with the click/guide track.
Great Are You Lord	G	6/8	Follow the recording arrangement. We're looking for your ability to learn the piano parts of this song Play along with the click/guide track.

Female Lead and BGV

Song	Key	Time	Notes
Do What You Want To	D (C for lower lead)	4/4	Lead Vocal: Looking for ability to lead an upbeat song with energy and appropriate platform expression. BGV: Looking for ability to sing harmony with a female lead. Practice with the click/guide track.
Blessed Assurance	D	6/8	BGV: Looking for 2-part harmony in 2nd verse and in the chorus and bridge. Practice with the click/guide track.
Hosanna	E	4/4	Lead Vocal: looking for ability to lead a bigger song like this. BGV: sing harmony on chorus and bridge Practice with the click/guide track.
Great Are You Lord	G	6/8	BGV: looking for you to learn the specific female harmony part in this song Practice with the click/guide track.

Male Lead and BGV

Song	Key	Time	Notes
Do What You Want To	D	4/4	BGV: Looking for ability to sing harmony with a female lead. Practice with the click/guide track.
Blessed Assurance	D	6/8	Lead: Looking for ability to lead a bigger song with energy and appropriate platform expression. BGV: Looking for 2-part harmony in 2nd verse and in the chorus and bridge. Practice with the click/guide track.
Hosanna	E	4/4	BGV: sing harmony on chorus and bridge Practice with the click/guide track.
Great Are You Lord	G	6/8	Lead: Looking for ability to sing a song like this with wide dynamics. Also looking for appropriate platform presence. Practice with the click/guide track.