

Module 6: How To Memorize Your Music

1. How would you rate your ability to memorize a song on a scale from 1 - 10. (10 means you memorize songs really easily)
2. What would be your primary learning style? When it comes to learning and internalizing worship songs, how do you see your learning style show up?
3. What techniques did you learn or were reminded of that you'll definitely incorporate into your preparation?
4. For the instrumentalists, how valuable do you think it would be for us to all know the Nashville number system?
5. Jon talked about memorization giving us four benefits:
 - We'll have more freedom to worship.
 - We'll be able to show more expression because of that freedom .
 - We'll be able to engage the congregation as we model worship because our faces aren't buried in our music stands.
 - We'll have more fun.

For us and our context here, are these benefits worth memorizing our songs?

6. Jon brought up the idea of a memorization standard - that is, the whole team memorizes all the songs each week. What would it take for us to move to have a standard expectation that we all memorize our songs every Sunday?
7. If you feel we should move towards a memorization standard as a team, what are your reasons?
8. If you are against moving towards a memorization standard as a team, what are your reasons?

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9. If we moved to a memorization standard, are there any exceptions we would want to make?

Optional Exercise - Putting #6 to the Test.

Choose one song that your team knows pretty well and play through it with no charts or lyrics.

- Discuss how well you did. Some may be surprised.
- Others may realize they don't know the song that well.