

Module 3: How Prepared is *Prepared*

1. What happens if several of us come to rehearsals with our songs only at a level 2 (still in the learning phase)?
2. Do you agree that we disrespect each other's time when we don't come with our songs learned before rehearsal? And why do agree or disagree?
3. Does it help you to have a defined guideline of how prepared to be? Why or why not?
4. Jon said that we need to have our songs to at least a level 3 by rehearsal. That means the song is known, but not yet internalized and mastered. Do you think that's a good standard for us as a team - and why do you think that?
5. What's the best way for us to encourage each other to come in prepared at a level 3 or higher?
6. Think about songs that we do that you have mastered at a level 5. Talk about the difference leading/playing on a song like that is versus a song you don't know as well.
7. Let's pretend for a moment that we all the time and ability to memorize our songs and play them at a strong 4 or 5. What would that allow us to do as we lead and play on Sunday morning?
8. Jon brought up the idea of the "law of diminishing returns" when it comes to moving our songs from a 4 to a 5. That is, it takes a lot of work but the difference might not be perceptible to the congregation. Do you agree with that, why or why not?
9. Think back to when you first started paying on the worship team. Would this Practice by Numbers chart have been helpful to you? Why or why not?