

PRACTICE

matters



Module 5: How To Practice Effectively (Part 2)

Practicing New Songs

Steps To Learning a New Song

1. Listen, Listen, Listen

Listen #1 - Passive Listening - learn subconsciously

Listen #2 - Active Listening - intentionally learning on two levels: audibly and visually.

Tips:

- Vocalists: Write down places in recording where you can hear your harmony part being sung clearly.
- Instrumentalists: write down where you hear riffs or other specific instrumental parts you need to learn.
- Instrumentalists: Look for patterns in the chord progression, the rhythm and riffs you're playing.
- All musicians: Look for lyrical cues to help you learn the form.

Listen #3 - Listen again before internalizing

2. Initial Play/Sing-Through

- Your goal is to **identify problem areas** that you're going to need to work on, and just get a feel for the whole song.
- Mark any challenging spots. You'll need to isolate those later to work them out.
- This initial play-through is NOT going to sound good. "Anything worth doing is worth doing poorly at first."

Module 5: How To Practice Effectively (Part 2) *(continued)*

3. Learn The Song Section-By-Section

- Learn the song “backwards”
- Listen again before internalizing

Additional Tips

1. Repetition
2. Take Breaks
3. Set a Timer
4. New Team Members - *your first 3 - 6 months on the team are an investment.*

Sing to him a new song;
play **skillfully**, and shout for joy.

Psalm 33:3 (NIV)

NOTES: